Addison de Lisle

artist metalsmith and educator

EDUCATION		
	2015 – 2018	MFA Metalsmithing and Blacksmithing Southern Illinois University Carbondale Carbondale, IL 62901
	2014 – 2015	Architectural Metalworking Fellowship Fondation de Coubertin/Atelier Saint Jacques Saint-Remy-lès-Chevreuse, France A one-year program consisting of on-the-job training in architectural ironwork and related coursework
	2007 – 2011	BFA Metalsmithing and Jewelry Maine College of Art Portland, ME 04101
	PROFESSION 2023 - Present	NAL EXPERIENCE Contributing Editor & Designer of <i>The Anvil's Ring</i> magazine Artist-Blacksmith's Association of North America Johnstown, PA 15906
	2021- 2023	Programs Director Pocosin Arts School of Fine Craft Columbia, NC 27925
	2018 - 2021	Professor of Blacksmithing American College of the Building Arts Charleston, SC 29403
	2017 – 2018	Instructor of Record (Metalsmithing and Blacksmithing) Southern Illinois University Carbondale Carbondale, IL 62901
	2016 – 2017	Studio Assistant Prof. Rick Smith, Southern Illinois University Carbondale Carbondale, IL 62901
	2015 – 2016	Studio Technician L. Brent Kington Smithy, Southern Illinois University Carbondale Carbondale, IL 62901
	2015-2018	Assistant Curator University Museum Carbondale, IL 62901
	2012 – 2014	Apprentice Wilson Forge Little Deer Isle, ME 04650
	2012 – 2013	Summer Assistant

Haystack Mountain School of Crafts

Deer Isle, ME 04627

SELECT TEACHING

2024 Leaf it to Me: Botanical Candlesticks (upcoming)

4-day blacksmithing workshop. Open to all levels Penland School of Craft Penland, NC 28765

Get Hooked on Forging (upcoming)

5-day blacksmithing workshop. Open to all levels Touchstone Center for Crafts Farmington, PA 15437

Let Forging Open the Door (upcoming)

3-day blacksmithing workshop on forging, silver brazing, and cold finishing a traditionally-inspired key, open to all levels John C. Campbell Folk School Brasstown, NC 28902

2023 Forging Connections: Better Together!

10-day blacksmithing workshop on forging, design, composition, and joinery. Open to all levels Haystack Mountain School of Crafts

Deer Isle, ME 04627

Intro to Blacksmithing

Three-day course introducing high school students to blacksmithing as part of the Student Craft Institute program Haystack Mountain School of Crafts

Deer Isle, ME 04627

Whitesmithing: Beyond the Scale

5-day blacksmithing workshop on forging and cold finishing, open to all levels John C. Campbell Folk School Brasstown, NC 28902

Blacksmithing for Boatbuilders

5-day introductory blacksmithing workshop co-taught with Douglas E. Wilson, open to all levels Wooden Boat School Brooklin, ME 04616

2022 Intro to Blacksmithing

Three-day course introducing Maine residents to blacksmithing as part of the Open Door Program program Haystack Mountain School of Crafts

Deer Isle, ME 04627

Introduction to Bladesmithing

Five-day workshop on making a forged knife, open to all levels Appalachian Center for Craft, Tennessee Tech University Smithville, TN 37166

2021 Hidden Tang Chef Knife

Two-day workshop on making a forged kitchen knife, open to all levels Center for Metal Arts Johnstown, PA 15906

2021 Winter Intensive: Forged and Filed Cookware

Five-day workshop on blacksmithing, open to all levels American College of the Building Arts Charleston, SC 29403

SELECT TEACHING (continued)

2020 Hidden Tang Chef Knife

Two-day workshop on making a forged kitchen knife, open to all levels Center for Metal Arts Johnstown, PA 15906

2019 Introduction to Blacksmithing

Three-day course introducing high school students to blacksmithing as part of the Student Craft Institute program Haystack Mountain School of Crafts

Deer Isle, ME 04627

2017 Instructor of Record, Advanced Metalsmithing I - AD405D sec 003, spring/fall (3 credits)

Semester-long introduction to blacksmithing courses for undergraduate and graduate students. Southern Illinois University Carbondale

Carbondale, IL 62901

SELECT EXHIBITIONS

2024 Spoons (upcoming)

Brooklyn Metal Works Brooklyn, NY 11238

Evolving Spaces: Transitional in Nature

Craft council of British Columbia Gallery

Vancouver, Canada

Anchored Through Repetition & Consensus: Works by Emily Somoskey, Addison de Lisle, & Chloe Darke

Arrowmont School of Arts and Crafts

Gatlinburg, TN 37738

2023 Art from the Earth

College of the Albemarle Manteo, NC 27954

2022 CraftHiltonHead2022: 8th Regional Juried Fine Art Exhibition

Art League of Hilton Head Hilton Head Island, SC 29928

Poetics of Process

Institute for Contemporary Art Portland, ME 04101

2021 International Conference on Art & Design Education Exhibition

Tsinghua International

Beijing, China

Circle of Steel: An Exhibition of Small Hand-Forged Sculptures

Charles Adam Studio Project

Lubbock, TX 79401

Center for Metal Arts Instructor Exhibition

Johnstown Area Heritage Association Johnston, PA 15906

2019 40 Under 40: The Next Generation of American Metal Artists

Metals Museum Memphis, TN 38106

SELECT EXHIBITIONS (continued)

2019 Piccolo Spoleto Juried Art Exhibition

City Gallery at Joe Riley Waterfront Park – Juror: Arianne King Comer Charleston, SC 29401

Birds: A Spring Migration

CRAFT Gallery Rockland, ME 04841

Nuance: Craftsmanship, Imagination, and Innovation

Peter's Valley School of Craft Layton, NJ 07851

Measured Making Exhibition: The 150mm Challenge

Ferrous Festival 2019, Hereford College of Art Hereford, United Kingdom

2018 CraftForms 2018: an International Juried Exhibition of Contemporary Crafts

Wayne Art Center - Juror: Perry A. Price Wayne, PA 19087

ReTooled

Society of North American Goldsmiths Conference - Juror: Aimee Howard Portland, OR 97201

Waterloo Arts Juried Exhibition

Waterloo Arts Gallery - Juror: Ray Juaire Cleveland, OH 44110

Isthmus - an MFA Thesis Exhibition by Addison de Lisle

Surplus Gallery Carbondale, IL 62901

2017 Handcrafted

Maria V. Howard Arts Center - Juror: Mi Sook Hurr Rocky Mount, NC 27804

PUBLICATIONS

2024 The Anvil's Ring: Spring 2024 (vol. 52, no. 2)

Artist-Blacksmith's Association of North America

2023 Cut the Craft Podcast: Episode 60

Hosts: Brien Beidler and Amy Umbell

2019 Jewelry and Metals Survey (JaMS), Vol. 3

Society for North American Goldsmiths Eugene, OR 97401

2018 Jewelry and Metals Survey (JaMS), Vol. 2

Society for North American Goldsmiths Eugene, OR 97401

SELECT AWARDS AND SCHOLARSHIPS

2019 Belvedere Fund Alumni Professional Development Grant

Maine College of Art Portland, ME 04101

SELECT AWARDS AND SCHOLARSHIPS (continued)

2018 Sculpture Center Award

Waterloo Arts Juried Exhibition Cleveland, OH 44110

Brent Kington Award

Southern Illinois University Carbondale Carbondale, IL 62901

2017 Emerging Artist Award

Maine Craft Association West Gardiner, ME 04345

McMurray Scholarship Award for Iron

Penland School of Craft Penland, NC 28765

Dr. Judith E. Temple Scholarship

Arrowmont School of Arts and Crafts Gatlinburg, TN 37738

Merit Award

Society of Midwest Metalsmiths Saint Louis, MO 63131

Windgate Foundation Graduate Research Grant (fall)

Southern Illinois University Carbondale Carbondale, IL 62901

2016 Friends of Arrowmont Scholarship

Arrowmont School of Arts and Crafts Gatlinburg, TN 37738

Windgate Foundation Graduate Research Grant

Southern Illinois University Carbondale Carbondale, IL 62901

2015 Windgate Foundation Graduate Research Grant

Southern Illinois University Carbondale Carbondale, IL 62901

2012 Belvedere Fund Alumni Professional Development Grant

Maine College of Art Portland, ME 04101

2007 Maine College of Art Full Tuition Scholarship

Maine College of Art Portland, ME 04101

EXHIBITIONS ORGANIZED

2022 **2022 Faculty Exhibition**

Pocosin Arts Gallery Columbia, NC 27925

2017 Forge, Form, Fabricate

Southern Illinois Metalsmiths Societies' national juried exhibition of BFA and MFA student metalwork University Museum, Carbondale IL 62901

EXHIBITIONS ORGANIZED (continued)

2016 Rekindled: the 40th Anniversary of Blacksmithing at SIUC

A curated exhibition of artifacts related to the 1976 ABANA Conference hosted at the Southern Illinois University Carbondale University Museum, Carbondale IL 62901

FUNDING AWARDED

2023 Grable Foundation: \$90,000

Applied for and received a three-year grant on behalf of Pocosin Arts in support of year-round youth art classes for fiscal years 2023-2026

2017 Southern Arts Fund Grant: \$1,000

Applied for and received funds from the Illinois Arts Council Agency on behalf of the Southern Illinois Metalsmiths Society in support of a visiting artist workshop

2015 Wal-Mart Foundation Grant: \$2,500

Applied for and received funds from the Wal-Mart Foundation on behalf of the University Museum in support of the 30th Annual Arts Education Festival: a free three-day event for under-served children in southern Illinois.

RESIDENCIES

2024 Winter Residency (Metalsmithing Studio Coordinator)

Penland School of Craft Penland, NC 28765

2023 Winter Residency

Penland School of Craft Penland, NC 28765

2022 Winter Residency

Penland School of Craft Penland, NC 28765

2021 Open Studio Residency (Iron Studio Coordinator)

Haystack Mountain School of Crafts Deer Isle, ME 04627

2020 Winter Residency

Penland School of Craft Penland, NC 28765

2018 Open Studio Residency (Iron Studio Coordinator)

Haystack Mountain School of Crafts Deer Isle, ME 04627

Winter Residency

Penland School of Craft Penland, NC 28765

2017 Open Studio Residency (Iron Studio Coordinator)

Haystack Mountain School of Crafts Deer Isle, ME 04627

SELECT PROFESSIONAL DEVELOPMENT

2023 Basic Chef Knives – Nick Rossi

Haystack Mountain School of Crafts Deer Isle, ME 04627

SELECT PROFESSIONAL DEVELOPMENT (continued)

2018 Fusion: Methods of Granulation – Benjamin Dory

Penland School of Craft Penland, NC 28765

East Meets West: Japanese Metals Techniques – Hiroko Yamada

Arrowmont School of Arts and Crafts

Gatlinburg, TN 37738

2015 Introduction to French Repoussé – Serge Pascal

Fondation de Coubertin Saint-Remy-lès-Chevreuse, France

2014 Introduction to TIG Welding – Soudage Technique d'Auvergne

Fondation de Coubertin Saint-Remy-lès-Chevreuse, France

Introduction to Classical Japanese Metalsmithing - Ford Hallam

Tannery Pond Forge Wilmot, NH 03287

AFFILIATIONS

Artist Blacksmith Society of North America (ABANA)

2023-Present

Society of North American Goldsmiths (SNAG)

2018 – Present

Society of Inclusive Blacksmiths

2018 – Present

Southern Illinois Metalsmiths Society

2016 – 2018 | Vice President